

JASON BLALOCK

Non-Fiction Producer • Cinematographer • Editor

P.O. Box 3005 • Berkeley CA 94703 • (415) 672-0062 • jbblalock@gmail.com • www.jasonballock.com

RECENT CAMERA WORK

NAT'L GEOGRAPHIC / RENEGADE FILMS • "VOYAGE OF THE PLASTIKI" (2 X 60', 2010)

- Two-part documentary about the construction and voyage of a boat made entirely of recycled plastic.
- http://www.renegadepictures.co.uk/productions_specialistfactual.php

BIG MOUTH FILMS • ASEXUALITY: THE MAKING OF A MOVEMENT (feature, 2010)

- <http://www.youtube.com/watch?v=Nb8IwWqX3ms>

ROCKETBOOM • SAN FRANCISCO EPISODES (webisodes, 2009)

- <http://www.rocketboom.com/?s=Computer+Museum>

CINE DIAZ • EVERYMAN'S JOURNEY (feature, 2010)

- Documentary about the new lead singer of rock band Journey Arnel Pineda, born into poverty in the Philippines and discovered on YouTube. Directed by Ramona Diaz (*Imelda*).
- <http://cinediaz.com>

PANDORA MEDIA, INC • WEB VIDEO SERIES (2008 - present)

- Shoot and edit live music content for Pandora.com, one of the premiere music website.
- <http://blog.pandora.com/show/>

BREAK THRU FILMS • THE END OF AMERICA (feature, 2008)

• THE DEVIL CAME ON HORSEBACK (feature, 2007)

- *The End of America* is based on the book by Naomi Wolf, directed by Annie Sundberg and Ricki Stern.
- *The Devil Came on Horseback* premiered at Sundance and broadcast on HBO.
- <http://endofamericamovie.com/>

XLR8R TV • WEB VIDEO SERIES (2008)

- Shoot and edit webisodes based upon articles from the popular music magazine.
- www.xlr8r.com/tv/71, www.xlr8r.com/tv/63, www.xlr8r.com/tv/62

RECENT PRODUCER / EDITORIAL WORK

CENTER FOR INVESTIGATIVE REPORTING • THE PRICE OF SEX (work-in-progress, 2010)

- <http://www.priceofsex.org>

INDIEPIX • AMERICAN / SANDINISTA (31', 2008) Producer / Editor

- Nominated for International Documentary Association's Pare Lorentz and ABC News Source Awards.
- <http://www.american-sandinista.com>

FRONTLINE WORLD (PBS) • VARIOUS STORIES (2006 - present) Assistant Editor

- <http://www.pbs.org/frontlineworld/stories/iwitness/> (editor of "South Africa" and "China").

WIRED SCIENCE (PBS) • "BRAIN BANK" (2007) On-Camera Reporter

- www.pbs.org/kcet/wiredscience/video/210-biobanking.html

NEWS 21 • MY BROTHER THE CHRISTIAN (28', 2007) Producer / Editor

- Directed web series funded by the Carnegie and Knight Foundations' Journalism Initiative.
- www.newsinitiative.org/story/2007/08/08/my_brother_the_christian

CURRENT.COM • VARIOUS STORIES (2006) Producer

- Web news stories featured on news and entertainment website.
- http://current.com/items/76425902_ringtones_behind_the_music
- http://current.com/items/76436942_hollywood_straight_and_narrow

HBO / CHAIKEN FILMS • MY FLESH AND BLOOD (84', 2003) Associate Producer / Assistant Editor

- http://www.hbo.com/docs/programs/flesh_and_blood/

EDUCATION

UNIVERSITY OF CALIFORNIA, BERKELEY *Master of Journalism*
Berkeley, CA. May 2007

UNIVERSITY OF CALIFORNIA, BERKELEY *Master of Latin American Studies*
Berkeley, CA. December 2007

DIGITAL MEDIA EDUCATION CENTER *AVID Editor Certification*
Beaverton, OR. April 1999

WESLEYAN UNIVERSITY *Bachelor of Arts in English*
Middletown, CT. May 1994

OTHER SKILLS

- Experience with SD and HD digital camera formats, including P2 and SxS card technology.
- Advanced skills in Final Cut Pro and AVID editing systems, DVD Studio Pro, and other post-production software.
- Ten years of production and post-production experience, freelancing in documentary and TV production.
- Familiarity with designing and preparing video projects for multimedia use on the web and DVD.
- Fluent in Spanish, conversational in Portuguese.

References and reel available upon request.